

Digital Storytelling and the Eureka Stockade

Digital storytelling is a great way to research historical events and to tell a story using images. A digital story is made up of images and narratives synchronized to convey thoughts, information and perspectives on a moment in time.

Telling a story about a single image

Click [here](#) to listen to Di Gardiner talk about the Eureka Stockade Map.

- How would you script the narrative to the Bakery Hill Meeting Poster below? How can you be both informative *and* interesting?
- What is interesting about it? What facts do we need to know to fully understand its significance in relation to the Eureka Stockade?
- What things did you include and what did you leave out?



PROV, VPRS 5527/P unit 4, Bakery Hill Meeting Poster
(www.prov.vic.gov.au/eureka)



Task: Creating a digital story

In groups of no more than 4, complete a digital story in response to one of the following questions:

Group 1

Tell the story of the Eureka Stockade from the perspective of the miners. (You could narrate some parts of the voice-over in the persona of the miners)

Group 2

Tell the story of the Eureka Stockade from the perspective of Governor Hotham. (You could narrate some parts of the voice-over in the persona of the Hotham and other government employees)

Group 3

Was the murder of James Scobie the catalyst for the Eureka Stockade?

Group 4

Why was the Eureka flag created? What was its significance during the conflict? How is it used today?

Group 5

Would the Eureka Stockade conflict have occurred if there were no mandatory gold licenses?

Group 6

Compose an informative digital story explaining what the 'deep-sinking' mining technique was and how it may have contributed to the Eureka Stockade.

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Your digital story should have:

- ✓ A voice-over narrative
- ✓ A sequence of images and documents which tell the story
- ✓ Music
- ✓ An engaging title
- ✓ Be between 2 and 5 minutes long
- ✓ Use screen-text when necessary
- ✓ End credits

To create your digital story, you can use a variety of resources from Public Record Office Victoria <http://www.prov.vic.gov.au/> combined with other on-line images and texts.



How to Create a Digital Story:

- 1) Research the Eureka Stockade
- 2) Brainstorm the question with your group
- 3) Choose a selection of images which you can use to tell the story
- 4) Decide which in which order they should be used
- 5) Write a piece of narrative which tells your story and work out whether the images match your text
- 6) Use a program such as PowerPoint, Slideshare or Movie Maker to create your digital story

Refer to the Australian Centre of the Moving Image website for examples of digital stories.

http://www.acmi.net.au/learn_teacher_digital_stories.htm

VELS History Standard – Level 6

Historical Knowledge and Understanding

- ✓ At level 6, students analyse events which contribute to Australia's social, political and cultural development i.e. the Eureka Stockade

Historical Reasoning and Interpretation

- ✓ At level 6, students identify, comprehend and evaluate a range of primary and secondary sources, including visual sources. They critically evaluate sources of evidence for context, information, reliability, completeness, objectivity and bias. They recognize that in history there are multiple perspectives and partial explanations. They use appropriate historical language and concepts in historical explanation.